

21 "Druid" \$120

A torque style neckpiece of beaten copper, amethyst and glass aged with flame to give the feeling of being an ancient artifact.

22 Pea Pod necklace \$120

Copper, electroplated agate beads with druzy inclusions, leather neck cord 10 strands woven using Kumihimo Japanese braiding technique

23 The Birdhouse \$100

Copper birdhouse created with plumbers pipe and copper sheet, cut, riveted and soldered finishing with stamped brass birds and copper and brass chain

24 Brigid \$650

Brigid, the 'Fire of the Forge', was like the Greek goddess Athena, a patroness of the crafts (especially weaving, embroidery, and metalsmithing), and a goddess who was concerned with justice and law and order. Brigid, the 'Fire of Inspiration', was the muse of poetry, song history and the protector of all cultural learning. When I researched her I found her to also be associated with Carnelian. So this piece has those elements of metalsmithing, weaving and carnelian. viking weave chain, beaten copper woven copper wire bezel set carnelian and a patina to age the piece to look like it was from ancient days.

25 "Eclipse" \$520

Gold fill and Silver fill viking wire weave chain woven by my husband Bill Statham, Brass and Sterling pendant with carved bone cabochon, brass findings

Sometimes I think of the Moon and Sun as lovers
Who rarely meet, always chase,
And almost always miss one another,
But once in a while they do catch up, And they Kiss
The world stares in awe of their eclipse.

26 A Copper friend \$195

Not "the plod" variety either....Copper necklace with 'doll' pendant. Handcarved soapstone focal, copper bead, chain and findings

27 "A tangled Web is Woven" II \$240

Copper, Bronze wire, Agate, garnet, and brass beads. Not all will feel comfortable with the proximity of this arthropod but I wanted to include her. You could say she 'inspires' (fear)

28 "The path to the treasure" \$690

A beaded choker necklace using Japanese seed beads (Ndebele stitch) dyed faceted jade and freshwater pearls with a floral clasp at front. The pathway is made from more seed beads, glass, pearls and finally the treasure an electroplated quartz druzy, which is captured with Japanese seed beads.

29 "Antiquity" \$190

Electroplated Druzy, Copper, Brass, Alloy and Electroplated quartz nuggets

30 "Woodlands"* \$780

Bead embroidery using Seraphinite cabochons, ceramic focal and japanese seed beads with Ruby in Zoisite chunks incorporated within the neck cord

TOUCHED... Moved ... Inspired

An exhibition of wearable art
and hand-crafted jewellery
including award winning pieces*
By Kay Lancashire
August 29 to 24 September 2015



I can't remember a time when I wasn't creating in some art form. After re-kindling a delight in jewellery making over 12 years ago I have been enthralled by the textures and 3-dimensional sculptural qualities that can be wrought with beads, wire and metal. Indeed, I have not stopped with those mediums, I keep using whatever skill I can master to help interpret the pictures which form in my mind. I have been most fortunate to be taught by some of the most talented artists in their field both Australian and International Artists, and nurtured and mentored by extraordinary artists in all genre.

Over the last few years my work has started to take less conventional form and a more contemporary direction. This has been since realising that my 'paint' was beads, my sculptures just happened to be in small wearable form. I saw very clearly that the human desire to wear adornment and the need to create art could be combined, this has been invigorating and liberating. I find myself living breathing and dreaming my ideas, it has become an all consuming passion.

So many things inspire my work:- history, texture, nature, music, folklore. I think you can safely say that pretty much anything will inspire me if I'm in the mood.

Kay Lancashire

Catalogue



1 "The Mermaid's Purse" \$780

Created using a knotless netting method with Silver-filled wire, the basket/'purse' has Freshwater Pearls, Coral, seashells, the necklace has coral, freshwater pearls and fine silver clasp and endings

2 "Warrior Breastplate"* \$390

Beaten Copper with riveted pewter elements, the chainmaille neck cord is done using byzantine weave (rhodium plated copper rings and spikes, sterling rivets and stainless steel scales)

3 "A Fairy Queen's crown"* \$260

Brass with riveted brass and alloy elements, Austrian crystal and Swarovski crystal.

4 "Vzrušení a trny" (Czech translation of Prickles and Thorns)* \$780

Beaded Necklace using Czech glass and Japanese seed beads embroidered onto a wool felted cord. Over 50 hours in it's construction. I wanted to create a sense of discomfort without it being so.

5 The Unlocked Box', a gothic portrayal of Pandora's box.* \$1300

Brass hand constructed box soldered to vintage backplate within box is a bound book using traditional methods, cane toad skin, hand blown glass eye by Natalie Monkivitch, paper scroll within box tells the story of Pandora's Box, 'dragon-vein' agate, brass and plated alloy beads and chain

6 "Crystal Grotto"* \$1950

Bead embroidery using plated Agate druzy, Swarovski Crystal and Japanese seed beads (over 90 hours)

7 "Daintree"* \$110

Pendant on cord - The feature bead which is made of resin, pewter, alloy, paints and varnishes and received a Highly commended in Bead Society Victoria's handmade Bead Competition. I've used a 10mm cord and simple style to feature this bead

8 "Space Odyssey meets Flash Gordon" NFS

Featuring an electroplated quartz druzy Copper, Brass, crystals and handmade clasp and rope using seed beads. This is from my personal collection.

9 "Scarred and beautiful" \$390

Foldformed copper, Sterling silver and 'mood stone' with hand-woven sterling silver viking weave chain - weaving done by my husband Bill Statham

10 "Fantasy Flowers" II \$520

Copper neckpiece with hand-forged and riveted flowers filled with electroplated druzy rockforms

11 "The Explorer's Wife" \$260

Steampunk influenced multimedia necklace - brass,alloy, glass, paper, I'm not sure if she's on the journey with her husband or if she chooses to carry the paraphernalia to keep her close to her beloved

12 "... In an Octopus's garden in the shade" \$220

Coral, Freshwater Pearls, 'Sea glass' beads, dyed howlite, Alloy, Australian Pewter, fine mesh wire.

13 "Bead Torque I" \$290

1 in a series,traditional handcarved bone bead from India to which I've added handmade endcaps Tibetan Dzi beads (agate) and copper discs

14 "Bead Torque II" \$195

Second in a series, moonstone, turquoise, silver plated alloy

15 "Slice" \$95

Amethyst slice, Sterling Silver, Sterling silver bonded to copper. Neoprene cord with magnet clasp

16 "Desert Rose" \$260

Using the desert rose (selenite) as a focal I created a flower from copper which has been heat treated to create the colours, the leaves are foldformed also in copper which has been heat treated

17 "Pearl Pod Pendant" \$130

Based on this beautiful Freshwater pearl, Petals were formed with copper and stamped brass. The leaves were rolled with a real leaf in rolling mill and flame coloured. The metals are all protected with

18 "Butterfly Love" \$190

Recently my nephew was married and my place card was a little butterfly sitting on the glass, I loved the shape of the wing and the cutouts so used this to roll a piece of sterling silver through my rolling mill. Subsequently I cut the shape out and soldered a bezel of dichroic glass, and finished the body with little dichroic glass beads and sterling silver wire. The chain is also sterling silver and the butterfly clasp is Thai silver.

19 Dragonscale agate and druzy necklace \$220

Featuring another electroplated agate druzy this one is bezel set onto a plain disc and wanting to try something different I drilled horizontally a hole to hold a 14 gauge wire which forms a unique bail. The beads are dragonscale agate, electroplated agate chips and punched discs of copper. Finished with chain and clasp to allow for different lengths wear.

20 "Night Sky" \$195

Copper,Vintage stamped Brass Pendant with Dichroic Glass bezels, Necklace of dichroic glass beads, copper and sterling silver beads and clasp